HARRIS-WILSON FAMILY
PHOTOGRAPHS AND SCRAPBOOKS
1846-[ca. 1880-1900]-1938

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INTRODUCTION

The Harris-Wilson Family Photographs and Scrapbooks is a collection that spans the years 1846-1938, with the bulk of materials from ca. 1880-1900. Unfortunately little is known about the provenance of this collection. The source of the materials is unknown as well as the date that it was received by the Tennessee State Library & Archives.

This collection contains two Wilson family scrapbooks, two Harris family scrapbooks, five photograph albums, and 497 photographs that were not included in scrapbooks or albums. The collection measures approximately six linear feet. The loose photographs are grouped into three sizes to facilitate storage.

Even though many of the photographs are not identified and very little is known of the provenance, the quality of the items exemplifies the life style of families of prominence during the period of the 1890’s.

The Harris-Wilson Family Photographs and Scrapbooks are located at: II-L-5 & 6. There are no restrictions on the use of materials in this collection.
SCOPE AND CONTENT

The Harris-Wilson Family Photographs and Scrapbooks, spanning the years 1846-1938, is a collection that focuses mostly on the years 1880-1900. The provenance of the collection is unknown other than that it was found during an inventory of the library and archives holdings conducted during 1992. The donor and the date received is unknown. It is possible that the collection is closely connected to Mary Lu Harris. She is identified in several photographs and her image or name consistently appears in the various albums and scrapbooks. The connection between the Harris and Wilson families is unknown but due to the amount of identified material in the collection, those two names were chosen for the title.

Scrapbook number one is inscribed on the inside cover “Wm. O. Harris. From his Mother. July 3d 1877.” This scrapbook contains colorful cutouts from advertisements and greeting cards of the day. This book seems to have been prepared as a gift for her son as a remembrance of the Tennessee Centennial year of 1876.

Scrapbook number two, dated 1846, belonging to Eliza Pitts Black Wilson contains newspaper clippings on many subjects including: poetry, sayings, advice, etiquette, fashion, home remedies, household hints, and recipes of the period.

Scrapbook number three, also belonging to Eliza Pitts Black Wilson is undated. Included on the first page is a cut out autograph of Millard Fillmore that is dated 1884. This scrapbook is similar to scrapbook number two in that it contains newspaper clippings on many helpful and inspiring topics. An obituary of Mr. Dempsey Weaver (b.1815 and died at age 65) is included and evidently was an important individual in the life of the creator of the scrapbook. The obituary describes Mr. Weaver as “one of the original incorporators of the Third National Bank, and President of Equitable Insurance Company of Nashville.” Another interesting feature in this scrapbook is the small, carefully arranged, pressed flower bouquets.

Scrapbook number four is similar to scrapbook number one in that it contains colorful cutouts. The inscription on the first page reads “A W Harris Jr. from Aunt Lucy.”

Photograph album number one contains 53 photographs posed in formal studio settings. Approximately half the photographs are identified. The well dressed individuals present an interesting study of the clothing styles of the period.

Photograph album number two contains 79 photographs similar to the formal poses in album number one. Of particular interest, included as a loose item in this album, is a season ticket to the Tennessee Centennial Celebration of 1897. This ticket is identifiable since it includes the signature and photograph of the owner, Mary Lu Harris.

Photograph album number three seems to be a collector’s album pertaining to the Civil War. It includes 24 Carte de Viste’s of Civil War Generals, etc.

Photograph album number four contains 68 photographs that include mostly scenic and group pictures. Scenes include pictures taken in Florida, possibly taken on vacations or during visits to relatives. Included are several identified pictures of Mary Lu Harris.
Photograph album number five contains 128 photographs that include mostly scenic and animal pictures. Pictures of particular interest might include five scenes of the Tennessee Centennial Celebration, river scenes including the steamer *R. Dunbar*. One example shows hogs being loaded on the steamboat, which was a very common practice, while another shows a crew member astride the stage boom possibly attending to repairs while the boat is under way. Another river scene of interest includes a picture of a raft of logs maneuvering down stream with the current. Mary Lu Harris, again, is one of the few identified individuals in this album.

The loose photographs are grouped into three size groups: 8x10, 5x7 and oversized. Since the majority of the loose photographs are unidentified, the name and location of the photograph studio is included in the finding aid as a possible clue to identifying the photo. Two Vanderbilt University photographs do include identification of the individuals and may be of interest. Box 7-#14 depicts a gymnastics class of 1888-89 with identification of students on the reverse and Box 10-#1 depicts a group of students in front of Kirkland Hall with partial identification of individuals.

An index to identified photographs has been included as part of this finding aid. The strength of this collection lies in the quality of the albums and scrapbooks. The families depicted were evidently affluent judging from the quality of clothing in the formal photographs and the type of family activities depicted, i.e. travels to Florida, summer resort life at East Brook, and outdoor gatherings in front of large well maintained homes. These photographs and scrapbooks give insight into the lifestyles and social activity of the period from 1880-1900. The weakness of this collection lies in fact that many of the photographs are unidentified and the provenance is unknown. One individual in the collection, Mary Lu Harris, seems to have particular importance to the collection since she appears in nearly every scrapbook and album.

Helpful publications include *Nashville in the 1890’s* by William Waller. This book makes mention of several individuals identified in this collection. Another publication, *RECORDED IN NASHVILLE A visual record by the city’s early photographers*, lists the Nashville photographers from 1855-1935. A copy of the photographers is included in this finding aid.

Family trees have been partially reconstructed for the following families and are included in this finding aid: Eliza Pitts Black, William Owen Harris, Dempsey Weaver, William Wilson, and Andrew Crockett.
CONTAINER LIST

BOX 1

1. Scrapbook--Harris, William Overton, 1877
2. Scrapbook--Wilson, Eliza Pitts Black, 1846

BOX 2

3. Scrapbook--Wilson, Eliza Pitts Black
4. Scrapbook--Harris, A. W. Jr.

BOX 3

Photo Album #1: People

1. Two unidentified men in car, one standing next to car, n.d. [loose in album]
2. Asylum, Nashville, n.d. [loose in album]
3. Owen and Albert Wilson, n.d.
4. Jim _____ [nephew of Fanny and Albert Harris], n.d.
5. Three unidentified children, n.d.
7. Unidentified woman in black dress, n.d.
8. Lucy Wilson, n.d.
10. Frances Harris, n.d.
11. Mattie and Eliza Harris, n.d.
13. Temple O. Harris, n.d.
14. Dennis B. Harris, n.d.
15. Dr. J.E. Harris, n.d.
17. Frances Harris, n.d.
18. Unidentified man, n.d.
20. Lucy R. Harris, n.d.
22. Unidentified man, n.d.
23. Unidentified infant, n.d.
25. Sam Black, n.d.
27. Unidentified young man, n.d.
29. Lucy R. Harris Green, n.d.
30. Amanda Gaut Hardcastle, n.d.
33. Thos. B. Wilson, Jr., n.d.
34. Hume Jones, n.d.
35. Mary Eliza Coleman, n.d.
36. Two unidentified men, n.d.
37. Will and Frank Berry, n.d.
38. T.O. Harris, Jr., n.d.
40. Fannie B. Harris, n.d.
42. Unidentified child, n.d.
43. Mr. Weakly, n.d.
45. Unidentified woman, profile, n.d.
46. J.E. Harris, n.d.
47. _____ Black, n.d.
49. _____ Wilkerson, n.d.
50. Unidentified man, n.d.
51. Squire Farmer, n.d.
52. Unidentified young man, in military uniform?, n.d.
53. Group sitting outdoors, l-r: Guild, Bright, Dr. ___, T.B. Wilson, Alf Moss

Photo album #2: People

1. Martha Gibson Rucks, 1887
2. Lillie Troutman, 1888
3. Belle Swift, 1888
4. May Eastin, 1888?
5. Nancy Baxter, 1888
10. Fannie Weaver Woolwine, n.d.

BOX 4
15.  Mary Carney Wilson, n.d.
21. Verner M. Lewis (infant), n.d.
22. Unidentified girl, n.d.
23. Unidentified girl, n.d.
24. William O. Harris (infant), June 24, 1894
26. William Temple Harris (infant), n.d.
27. Eliza G. Harris (infant), n.d.
28. Jno. R. Wilson, Jr. (infant), n.d.
29. Mary Lucy Harris (infant), n.d.
30. T.B. Wilson (infant), n.d.
31. Thos. B. Wilson, Jr. (infant), n.d.
32. Unidentified man, n.d.
33. Unidentified woman, n.d.
34. E.H. Tall?, April 1865
35. Fannie B. Harris, n.d.
37. Two unidentified boys, n.d.
38. Hal Claiborne, n.d.
40. Drawing of leaves
41. Three unidentified young women, n.d.
42. Verner, Ella & Mary Lu, n.d.
43. Dr. J.E. Harris, n.d.
44. Little Frances Harris, n.d.
45. Unidentified woman, n.d.
46. Campbell Lewis, n.d.
47. Ella Lewis Motter?, n.d.
49. Dan German, Oct. 25, 1857 [loose in album]
50. Edgar Jones, n.d.
51. Edgar Jones, Feb. 16, 1866
52. Unidentified man, n.d.
53. Dr. Wm. Ward, n.d.
54. Thos. B. Wilson, n.d.
55. Wm. Wilson, n.d.
56. Fannie Wilson Harris, n.d.
57. A.W.H., n.d.
58. Wm. Cohen, 1888
59. Mary Lu Harris, 1888
60. Lucile Baxter Marr, 1888
61. Nannie Baxter Overton, 1888
62. Castle of Chillon, Sept. 3, 1890
63. Unidentified young man in military uniform, n.d.
64. Ella Ford, n.d.
65. Unidentified man in military uniform, n.d.
66. T.B. Wilson, Jr., n.d.
67. Unidentified man, n.d.
68. Steamboat, n.d. [loose in album]
69. Wm. Cohen, n.d. [loose in album]
70. Unidentified man and two women, n.d.
71. Fannie Wilson Harris, n.d.
72. Drawing of T.B. Wilson, Jr., n.d. [loose in album]
74. Mary Lu Harris, 1888
75. M. Burns, n.d. [loose in album]
76. "Mary and the baby", n.d.
77. Unidentified child holding a doll, n.d.
78. Enoch Pratt, n.d. [in envelope, loose in album]
79. Tennessee Centennial -Season Ticket with photo, Mary L. Harris

BOX 5

Photo Album #3:
Civil War Carte de Viste
1. Lee
2. Zollicoffier
3. Stephens
4. J. E. Johnston
5. Beauregard
7. T. J. Jackson
8. Ewell
9. Breckenridge
10. Buckner
11. Forest
12. Lt. Gen. Longstreet
13. J. E. B. Stewart
15. Magruder
17. Unidentified
18. Wade Hampton
19. Bragg
20. Col. J. S. Mosby
BOX 6

Photo Album #4-A: Scenic and Group Shots
1. Unidentified group, boy holding gun
2. Unidentified, weaver at loom
3. Unidentified, group on porch of cabin
4. Skiff tied to tree
5. Woodland scene, pond
6. Skiff chained to rock
7. Unidentified creek scene
8. Mary Lu Harris & shark, loose photo
9. Jimmie Brown, 1938, loose photo
10. Unidentified creek scene
11. Boy holding skiff in stream
12. Unidentified group resting under rock cliff
13. Unidentified group hiking under rock cliff
14. Rough skiff chained to rock
15. Unidentified female fishing in stream
16. Bridge
17. Bedroom with 5 cots
18. Unidentified group seated in camp
19. Unidentified group seated in two wagons
20. Unidentified woman holding snake
21. Unidentified couples walking on path
22. Unidentified man on boat dock
23. Mary Lu Harris with fish
24. Unidentified group
25. Unidentified group picnicking on ground
26. Unidentified female group
27. Unidentified female group in front of palm trees
28. Unidentified group
29. Unidentified group
30. Unidentified man holding fish
31. Mary Lu Harris holding shark
32. Bridge of Lions, St. Augustine, Florida
33. Unidentified couple on boat dock
34. Unidentified seated female
35. Boats at dock
36. Unidentified group on dock
37. Eloise Earnest, May 1922, loose photo
38. Unidentified man at desk
39. Unidentified man, reading
40. Unidentified couple in front of automobile
41. Unidentified females in front of banana
42. Unidentified females standing in sugar cane
43. Two unidentified men holding string of fish
44. Three unidentified people fishing from boat
45. Unidentified group looking at fish on ground
46. Unidentified couples playing croquet
47. Mary Lou Harris on porch with unidentified couple
48. Mary Lou Harris, extreme right with unidentified group
49. Waves breaking on sea wall
50. House by water
51. Unidentified couple in boat
52. Unidentified group, under palm tree
53. Dining room scene
54. Mary Lou Harris with unidentified couple, dining outdoor
55. Unidentified hunter
56. Unidentified man holding fish
57. Unidentified man, outdoors
58. Unidentified woman, outdoors
59. Unidentified man, outdoors
60. Unidentified group, 2 men and 1 woman
61. Mary Lou Harris with 3 unidentified women
62. Unidentified woman, outdoors

Loose items:
63. Magnolia Gardens, Charleston, S. C., 3 postcards
64. Banyan Tree, Punta Garda, Florida, postcard
65. Unidentified child, Snow Scene
66. Mary Allen and Ducks
67. Mary Allen and Caesar the cat
68. Mary Allen and Caesar the cat

BOX 6

Photo album #5-B: Scenic and animal shots
1. Cat
2. Cat, “Imp o’ Lightness”
3. Grove of trees
4. Dirt road through wooded grove
5. Grove of trees
6. Snow scene
7. Snow scene
8  Snow scene
9. Snow scene, building with open door
10. Snow scene, building with open door
11. Unidentified man feeding colt
12. Flower garden
13. Country lane
14. Unidentified group of 5, outdoors
15. 3 Unidentified men on front porch
16. Unidentified men on front porch
17. 4 Unidentified women on front porch
18. Unidentified female, holding cat
19. Unidentified group of 5, outdoors
20. Unidentified couple, outdoors
21. 5 unidentified men, outdoors
22. 5 unidentified men, outdoors
23. Unidentified woman feeding ducks
24. Unidentified woman feeding ducks and chickens
25. Unidentified house
26. Unidentified group with dog
27. Unidentified group with dog
28. 2 dogs
29. Dog
30. Unidentified group, 1 male and 2 females
31. Pig
32. House
33. Man leaning against front porch
34. Unidentified man
35. Unidentified couple, lady holding a fan
36. Unidentified group of 3, musical
37. Girl petting dog
38. 2 females, seated
39. Cat on porch
40. Tennessee Centennial, Parthenon
41. Tennessee Centennial, Parthenon
42. Tennessee Centennial, Rialto Bridge
43. 4 figures under Trellis
44. Tennessee Centennial
45. Tennessee Centennial
46. Sailboat
47. Sailboat
48. Unidentified group, outdoors
49. Log cabin
50. Group in front of two story log cabin
51. Group in front of two story log cabin
52. Country house
53. Man in front of country house
54. 4 boys in front of two story house
55. Two story house
56. 5 musicians
57. 3 musicians
58. Calling Card: Mr. Verner Moore Lewis
59. Unidentified group, outdoors
60. Group seated beside log gazebo
61. River bluffs
62. River bluffs, river steamboat stage in lower right corner
63. River scene, lock wall
64. River scene, partial bridge
65. Steamer, R. Dunbar, loading hogs
66. Steamer, R. Dunbar
67. Steamboat scene, man astride stage boom
68. River scene
69. Unidentified group of eight, outdoors
70. River scene, log raft
71. Unidentified female
72. Unidentified man on horseback
72. Man with dog beside hitching post
73. Cat
74. Unidentified man at Andrew Jackson tomb
75. Group seated on small bridge
76. Group seated on rocks
77. Group seated on rocks
78. Group of 3 seated on boat dock
79. Lady seated on boat dock
80. Boating scene
81. Group seated on boat dock
82. House
83. 7 men in office
84. Man standing on hands
85. Outbuilding
86. Girl holding cat, albumin copy
87. Woman feeding ducks, albumin copy
88. Girl petting dog, albumin copy
89. 3 men seated on porch, albumin copy
90. Unidentified man, albumin copy
91. Woman feeding turkeys, albumin copy
92. Man holding baby
93. Baby in carriage
94. Unidentified baby
95. Baby in carriage
96. Unidentified baby
97. Woman holding baby
98. Woman holding baby
99. Woman holding baby
100. Tropical garden with pond
101. Mary Lou Harris seated in gazebo
102. Mary Lou Harris in tropical garden with pond
103. Tropical garden with Daisies and Iris
104. Ladies seated on front steps of house
105. Unidentified couple, tropical scene
106. Couple beside tropical hut
107. Couple beside tropical hut
108. Girl in white dress
109. Girl in coat
110. Child seated on front step of house
111. Girl in white dress and hat
112. Girl with dog
113. Woman and child seated on running board of car
114. Child playing with wagon
115. Man holding baby
116. Child on rocking horse
117. Child playing with wagon
118. Unidentified man
119. Musicians, seated, outdoors
120. Tree
121. Baby in white dress and bonnet
122. Group of 4, seated, outdoors
123. Group of 4, outdoors
124. House
125. 4 females in rowboat
126. Waterwheel and mill building
127. Round cutout of photo, unidentifiable
128. Postcard, Library and Walsh Memorial Building, Sewanee, Tennessee

BOX 7

Loose Photographs (8x10)
1. Dr. J. E. Harris, 1896
2. Dr. Sidney Scales Crockett, Jan. 1, 1898
3. Vesta Williams, n.d.
4. C. B. Stone, June 1897
7. Elizabeth Williams Hart, 22 months old, n.d.
8. Mary Manier Wells, age 3 months, Sept. 15, 1898
9. Mary Manier Wells, June 1900
10. Mary Manier Wells, age 4 years, n.d.
13. Lucy Wilson, n.d., “age 5 mos. 3 days”
14. Vanderbilt University Gymnastics Class, 1888-89, Wm. O. Harris with student identification on reverse
34. Unidentified man, n.d.
37. Unidentified man, n.d., Photographer: Milner, Macon, GA
39. Unidentified female, nd. Photographer:
40. Unidentified female, nd., Photographer: Thuss, Nashville, TN
41. Unidentified female, nd.,
42. Unidentified female, nd., Photographer: Thuss, Nashville, TN
43. Unidentified female, nd., Photographer: Thuss, Nashville, TN
44. Unidentified female, nd., Photographer: Thuss, Nashville, TN
45. Unidentified female, nd., Photographer: Thuss, Nashville, TN
46. Unidentified female, nd., Photographer: Calvert Bros. & Taylor, Nashville, TN
47. Unidentified female, nd., Photographer: Thuss, Nashville, TN
48. Unidentified female, nd., Photographer: Calvert Bros. & Taylor, Nashville, TN
49. Unidentified female child, nd., Photographer: Thuss, Nashville, TN
50. Unidentified female child, nd., Photographer: Thuss, Nashville, TN
51. Unidentified female child, nd. Photographer: Turner Studio, Birmingham, AL
52. Unidentified male child, nd. Photographer: Staples & Co., Nashville, TN
53. Unidentified group, seated on front steps, n.d., Photographer: Dr. C. A. Leathers, Lawrenceburg, KY
54. Unidentified family group, studio pose, n.d., Photographer: Giers & Koellein, Nashville, TN
55. Unidentified couple, oval, nd., Photographer: Armantrait Bros., Guthrie, OK
57. Unidentified group, posed in front of a house, n.d., Photographer: Unknown

**BOX 8**

**Loose Photographs (5x7)**
1. Jos. W. Allen, 50th birthday, April 4, 1889
2. Bolling H. Crenshaw, April 24, 1895
3. George Bell Crockett, Margaret Vaulx Crockett, n.d.
4. George Bell Crockett, Margaret Vaulx Crockett, n.d.
5. Joseph Vaulx Crockett, Kate Crockett, Elanor Crockett, n.d.
6. “Sid” [Sidney Scales Crockett, Jr.?]
7. Charlotte Fanning
8. Frances Harris, n.d.
9. Elizabeth Williams Hart, seven weeks old, 1896
10. Samuel McCutchen [and wife?], n.d.
11. Sandol Milliken as Bessie Fessington in “The New South”, August 28, 1898
12. John Wilson Shacklett with unidentified woman and two dogs, Nov. 1899
14. Albert Harris Tippens, 1895
15. William P. Walton, Jr., Dec. 1896
16. William P. Walton, Jr., n.d. [1897]
17. Owen H. Wilson, June 1, 1889
18. Unidentified male, 1895, Photographer: Thuss, Nashville, TN
23. Unidentified male, 1886., Photographer: Bachrach Bros, Balto
27. Unidentified male, n.d., Photographer: Thuss, Nashville, TN
28. Unidentified male, 1889, Photographer: Summerhayes & Walford, Montreal
29. Unidentified male, 1891, Photographer: Thuss, Nashville, TN
30. Unidentified male, n.d., Photographer: Poole, Nashville, TN
32. Unidentified female, 1892, Photographer: R. Poole, Nashville, TN
33. Unidentified female, 1892, Photographer: Thuss, Nashville, TN
34. Unidentified female, 1894, Photographer: Thuss, Nashville, TN
35. Unidentified female, 1895, Photographer: Thuss, Nashville, TN
38. Unidentified female, reclined in field on bale of straw, n.d.
40. Unidentified female, n.d.[ca. 1860], Photographer: Unknown
44. Unidentified female, n.d., Photographer: R. Poole, Nashville, TN

BOX 9

**Loose Photographs (5x7)**

**Unidentified Children**
1. Unidentified boy and girl, studio pose, 1893, Photographer: Otto Giers, Nashville, TN
2. Two unidentified infants, studio pose, 1893, Photographer: Thuss, Nashville, TN
3. Unidentified boy and girl, studio pose, 1895, Photographer, Thuss, Nashville, TN
14. Unidentified girl and boy, n.d., Copy # 1, Photographer: F. N. B. Hughes, Nashville, TN
15. Unidentified girl and boy, n.d., Copy # 2, Photographer: F. N. B. Hughes, Nashville, TN

**Unidentified Groups**
16. Brown & Hoffman (amateurs), Birmingham, Alabama, Oct. 6, 1894
17. East Brook, Aug. 1899
19. Three females, n.d., Tintype
23. Large mixed group, seated on front porch steps, n.d. [1895]
24. Four men, locking arms, n.d.
25. Large group seated on a log, 1895
26. Four couples, posed, n.d., Photographer: Dibble’s, Clarksville, TN
27. Mixed group, seated on small bridge, n.d.
28. Adult female with boy, 1893

**Places and Things**
30. Nashville, Parthenon, [Tennessee Centennial Celebration, 1897]
31. Wooded farm scene, n.d.
32. Chicken, n.d., Photographer: Nicholson and Sons, Crawfordsville, IN

**BOX 10**

**Oversized Photographs**
1. I. W. O. Harris and students, Vanderbilt University, Kirkland Hall, 1889
5. Unidentified female, n.d. [Mary Lou Harris], Photographer: Calvert Bros., Nashville, TN
8. Group photo, Ward’s Seminary, Mary Lou Harris, n.d.
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Lee, Robert E. Box 4-#11
Lewis, Campbell Box 4-#46
Lewis, Mr. Verner Moore, calling card Box 6 Album B-#58
Lewis, Verner M. (infant) Box 4-#21
Library, Sewanee, TN Box 6 Album B-#128
Log raft, river scene Box 6 Album B-#70
Longstreet, Lt. Gen. Box 5-#12
Magnolia Gardens, Charleston, S. C. Box 6 Album A-#63
Magruder Box 5-#15
Marr, Lucile Baxter Box 4-#60
McCutchens, Samuel Box 8-#10
Milliken, Sandol Box 8-#11
Mosby, Col. J. S. Box 5-#20
Motter, Ella Lewis  Box 4-#47
Murphy, North Carolina  Box 7-#18
Nantahala Valley at Nelson’s  Box 7-#20
Overton, Nannie Baxter  Box 4-#61
Paschall, Ben  Box 7-#11
Peck, Kathryn Harris  Box 3-#19
Phillips, Mattie Bryan  Box 4-#9
Pigue, Jim  Box 3-#31
Pratt, Enoch  Box 4-#78
Price, Gen. Sterling  Box 5-#14
Raines, Gen. Jas.  Box 5-#16
Rucks, Martha Gibson  Box 4-#1
Shacklett, John Wilson  Box 8-#12, 13
Stephens  Box 5-#3
Stewart, J. E. B.  Box 5-#13
Stone, C. B.  Box 7-#4
Swift, Belle  Box 4-#3
Tall, E. H.  Box 4-#34
Tennessee Centennial, Parthenon  Box 6 Album B-#40, 41
Tennessee Centennial, Parthenon  Box 9-#30
Tennessee Centennial, Rialto Bridge  Box 6 Album B-#42
Tennessee River  Box 7-#16, 17
Tippens, Albert Harris  Box 8-#14
Troutman, Lillie  Box 4-#2
U. S. S. Nashville  Box 7-#15
Unidentified  Box 5-#17
Vanderbilt University Gymnastics Class  Box 7-#14
Vaulx, Maj. Jos.  Box 3-#44
Verner, Ella  Box 4-#42
Verner, Mary Lu  Box 4-#42
Walsh Memorial Building, Sewanee, TN  Box 6 Album B-#128
Walton, William P. Jr.  Box 7-#12
Walton, William P. Jr.  Box 8-#15, 16
Ward’s Seminary, group photo  Box 10-#8
Ward, Dr. Wm.  Box 4-#53
Weakly, Mr.  Box 3-#43
Wells, Mary Manier  Box 7-#8, 9, 10
Wilkerson, _____  Box 3-#49
Wilkerson, Nannie  Box 4-#7
Williams, Vesta  Box 7-#3
Wilson, Eliza Pitts Black  Box 4-#12 & 13
Wilson, Jno. R., Jr. (infant)  Box 4-#28
Wilson, Lucy  Box 3-#8
Wilson, Owen and Albert  Box 3-#3
Wilson, Owen H.  Box 8-#17
Wilson, Owen H. (infant)  Box 4-#25
Wilson, T. B.  Box 3-#53
Wilson, T. B.  Box 4-#66
Wilson, T. B. (infant)  Box 4-#30
Wilson, T. B. Jr., drawing  Box 4-#72
Wilson, Thos. B.  Box 3-#33
Wilson, Thos. B.  Box 4-#54
Wilson, Thos. B., Jr. (infant)  Box 4-#31
Wilson, William  Box 4-#16
Wilson, Wm.  Box 4-#55
Wood, T. B.  Box 7-#5
Woolwine, Fannie Weaver  Box 4-#10
Zollicoffer  Box 5-#2